

# Hole In The Wall



**Count:** 48      **Wall:** 4      **Level:** Improver/Low Intermediate  
**Choreographer:** Jo Thompson Szymanski (May 2014)  
**Music:** Hole In The Wall by Scooter Lee. CD: I'm Gonna Love You Forever

To purchase CD or mp3 of "Hole In The Wall", visit [www.scooterlee.com](http://www.scooterlee.com)

**[1-8] VINE RIGHT, 1/2 TURN RIGHT HITCH, HEELS, TOES, HEELS, TOUCH**

1-2 Step R to right; Step L behind R  
3-4 Turn 1/4 right step R forward; Hitch L knee turning 1/4 right  
5-6 Place feet together moving both heels left; Move both toes left  
7-8 Move both heels left; Touch R beside L (Shift weight to L, allow L foot to square up)

**[9-16] VINE RIGHT, 1/4 TURN RIGHT, SCUFF, STEP, SCUFF, STEP, SCUFF**

1-2 Step R to right; Step L behind R  
3-4 Turn 1/4 right step R forward; Scuff L heel  
5-6 Step L forward; Scuff R heel  
7-8 Step R forward; Scuff L heel (lift L up/back after scuff to start moving back)

**[17-24] BACK, BACK, BACK, TOUCH, HIP BUMPS RIGHT, LEFT, RIGHT, LEFT/FLICK**

1-2 Step L back; Step R back  
3-4 Step L back; Touch R beside L  
5-6 Place R foot to right bump hips right; Bump hips left  
7-8 Bump hips right; Bump hips left as you flick R up behind L knee

**[25-32] VINE RIGHT, HEEL, VINE LEFT, 1/4 TURN LEFT**

1-2 Step R to right; Step L behind R  
3-4 Step R to right; Touch L heel to left diagonal  
5-6 Step L to left; Step R behind L  
7-8 Turn 1/4 left step L forward; Touch R beside L

**[33-40] "K-STEP" – STEP TOUCHES DIAGONALLY FORWARD AND BACK**

1-2 Step R to right front diagonal; Touch L beside R (clap)  
3-4 Step L to left back diagonal; Touch R beside L (clap)  
5-6 Step R to right back diagonal; Touch L beside R (clap)  
7-8 Step Left to left front diagonal; Touch R beside L (clap)

**[41-48] "CHASE TURNS" - STEP, 1/2 TURN, STEP, HOLD, STEP, 1/4 TURN, CROSS, HOLD**

1-2 Step R forward; Turn 1/2 left shift weight to left  
3-4 Step R forward; Hold  
5-6 Step L forward; Turn 1/4 right shift weight to right  
7-8 Step L across R; Hold

**Start again.**

**Ending:** At the end of the song, you will be facing the back with L across R. Unwind 1/2 right to face front and pose!